

David W. Nees

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EDUCATION

1998-2000 M.A. ART (ART HISTORY), UNIVERSITY OF OKLAHOMA, NORMAN, OK

Thesis: *Images of Unrequited Love: The Ultimate Damnation of Michelangelo Buonarroti*

Coursework included Methodologies and Theories, Italian City, Northern Baroque, Japanese Art, Aegean Art, Etruscan Art, Byzantine Art, and Directed Reading in Italian Renaissance

Summer of 1999: I assisted fellow graduate student, Ekaterina Kudriavtseva, with editing of the English version of her original translations of Russian documents pertaining to her study of the Russian Avant-garde

Spring of 1999: I assisted fellow graduate student, Donna Davies, with her work on an exhibition of the artist Leonard Good that was held in the Lightwell Gallery, School of Art, University of Oklahoma, Norman, OK

2005-2007 48HRS COMPLETED IN GRAPHIC DESIGN, NORTHEASTERN STATE UNIVERSITY, TAHLEQUAH, OK

Coursework included Graphic Design I and II, Publication Design, Multimedia Design, Typography, Illustration, and Traditional and Digital Fine Art Courses

1994-1998 B.A. ART HISTORY, UNIVERSITY OF OKLAHOMA, NORMAN, OK

Senior Capstone Project: *Art with a View: Michelangelo Buonarroti*

Coursework included Southern Renaissance Art, Southern Baroque Art, Art from Cézanne to 1950, Art Since 1950, Modern Sculpture, Women in Contemporary Art, Ancient Greek Art, Classical Mythology, Comparative Religion, and British Women Authors

Undergraduate Research Day 1998

OSLEP (Oklahoma Scholar Leadership Program): 1996

SOFTWARE

Photoshop	Flash	MS Office
Illustrator	Go Live	Mac and
InDesign	MS Word	PC

EMPLOYMENT

Adjunct Instructor, Tulsa Community College, Tulsa, OK

Spring 2010 Humanities II (2 Courses)

Fall 2009 Art Appreciation (1 course) and Humanities I (1 course)

Spring 2009 Art Appreciation (2 courses)

Fall 2006: Humanities I (one course)

Summer 2004: Art Appreciation (one course)

Spring 2004: Art Appreciation (two courses)

Fall 2003: Art Appreciation (two courses)

Spring 2003: Humanities II (1 course) and Art Appreciation (1 course)

Fall 2002: Humanities II (two courses)

Spring 2002: Introduction to Ethics (two courses)

Fall 2001: Humanities I (one course)

Adjunct Instructor, Northeastern State University, Tahlequah, OK

Fall 2007: Art Appreciation (three courses)

Fall 2006: Art Appreciation (two courses)

Instructor, University of Oklahoma, Norman, OK

Summer 2001: Understanding Art (one course)

Research Assistant/Grader, University of Oklahoma, Norman, OK

Spring/Winter 2001: Worked on various projects for Dr. Andrew Phelan including re-researching and assisting in the editing of the manuscript: *Graphic Composition* by Leonard Good

Instructor, University of Oklahoma, Norman, OK

Spring 2001: Ethics in Humanities, OU College of Liberal Studies

May 2000: Instructor, Intersession course: Art History Survey II

Spring 2000: Instructor, Foundations course: Art Theory II

December 1999: Instructor, Intersession course: Art History Survey I

Fall 1999: Instructor, Foundations course: Art Theory I

Graduate Assistant, University of Oklahoma, Norman, OK

Spring 1999: Graduate Assistant, Foundations course: Art Theory II (Dr. Andrew Phelan, Professor)

Fall 1998: Graduate Assistant, Foundations course: Art Theory I (Dr. Andrew Phelan, Professor)

PAPERS

Oklahoma Conference Of Art Historians 2003: *Images of Unrequited Love: The Ultimate Damnation of Michelangelo Buonarroti*

Midwest Art History Society 2000: *Poussin's Fulfillment of the Renaissance Ideal: A Critical Comparison of Two Last Supper Paintings by Leonardo da Vinci and Nicolas Poussin*

Undergraduate Research Day 1998: *Art with a View: Michelangelo Buonarroti*

EXHIBITIONS AND PROJECTS

March 8-17, 2007: Senior Exhibition, Northeastern State University, Tahlequah, OK
Designed Poster/Postcards for Senior Show

Spring 2007: Finalist in statewide Logo Design Competition for EDC of Oklahoma

August 2006: Original Art for Tulsa Oratorio Chorus Promotional Materials
designed by Bobby Martin

2006-2007: Snap to the Grid, LA Center for Digital Art (Open Show)

Spring 2006: NSU 4th Annual Juried Student Art Show

ORGANIZATIONS

2010 Philbrook Museum of Art (Associate Member)

2009-2010 Oklahoma Visual Arts Coalition (OVAC)

2008/2007 Member AIGA

LANGUAGES

Spring 2000: University of Oklahoma, Passed Language
Proficiency Exam in French

ACADEMIC AND PROFESSIONAL REFERENCES

Bobby Martin, Frmr. Art Department Coordinator NSU

John Brown University

479.524.7170

bcmartin@bobbycmartin.com

Phoebe Baker, Adjunct Coordinatior, Liberal Arts Division

Tulsa Community College

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Dr. Allison Palmer, Professor, Art History

University of Oklahoma

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